



CONTACT INFORMATION

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EDUCATION

DEGREE IN INDUSTRIAL DESIGN (2006-2008)
Politecnico of Milan, evaluation 108/110

BACHELOR'S DEGREE IN FASHION DESIGN
(2003-2006) Politecnico of Milan

ECONOMICS in Art, Culture & Communication
(2002-2003) Bocconi University of Milan

DIPLOMA SCIENTIFIC-ARTISTIC (1997-2002)
Preziosissimo Sangue of Monza,
evaluation 100/100

LANGUAGE

ITALIAN native speaker
ENGLISH good level
FRENCH good level
SPANISH base level

TECHNICAL SKILLS

Rhinoceros
Solidworks
Keyshot
Autocad
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
PC and MAC operating system
Effective freehand drawing
Modelling hand prototypes
3D printing with Creality3D Ender-3 pro
Advanced Microsoft Office

PROFESSIONAL EXPERIENCE

MARCEL WANDERS STUDIO • Consultant
Product Designer working on Kosè cosmetics,
Baccarat, Roche Bobois projects (2020-2022)
www.marcelwanders.com

CALVI&BRAMBILLA • Interior & Exhibition Designer
working on LG Signature Kitchen Suite, Zanotta
T-mobile projects (2019-2020)

PRIVATE ATTIC • Total renovation of a
penthouse in Milan Central Station (2017 - 2019)

ADELE-C • Product Designer & Consultant for
Adele Cassina Furniture (2008 - 2018)
www.adele-c.it

MARCELLO ZILIANI STUDIO • Product Designer
working on PintilINOX, Flou, Casprini, Domitalia
projects (2014 - 2016) www.marcelloziliani.com

MARCEL WANDERS STUDIO • Product Designer
working on Alessi, Baccarat, B&B and KLM
projects (2011-2012) www.marcelwanders.com

FLOS • External collaborator making 3D models
and renders of lighting elements (2008 - 2010)

HI-FUN • Product Designer and technology
advisor for Apple accessories (2010)
www.hi-fun.com

ESCO-ENERGY • Product Designer eco-friendly
products (2008 - 2010) www.escoenergy.eu

COMPETENCES

Creative, high-energy designer with the ability to
build and operate an industrial project "turnkey":
idea, freehand drawings, 3D models, renderings,
3D print prototypes and visual presentation.
Good interpersonal and organizational skills in a
multicultural environment where it is essential
to work in teams.
My project view merge both aesthetics and
functionality with the ability to translate
emotions into products.
Determination, imagination and enthusiasm are
key strengths.